# King Avenue Players Bylaws:

# AVENUE PLAYERS

drafted 2/27/2007 Cathy Baker, Deb Blessing, Mark Blessing, Rhonda Luetje, Dan McCarty, Sandi Smith

#### Article I: Name

Section 1:

The name of this organization shall be the King Avenue Players.

# **Article II: Objective**

Section 1:

King Avenue Players is the theatrical ministry of King Avenue United Methodist Church designed to provide quality entertainment, community outreach, Christian fellowship, and worship enhancement.

# **Article III: Policy**

Section 1:

The King Avenue Players organization does not discriminate on the basis of race, gender, age, disability, marital status, or sexual orientation.

Section 2:

King Avenue Players will provide an interpreter at the prior request of attendees. This will be stated on the production posters.

#### **Article IV: Board of Directors**

Section 1:

King Avenue Players Board shall be run by a committee of 7 persons.

Section 2:

Nominating committee shall nominated the King Avenue Players Board; Ad Council shall approve nominees.

Section 3:

Board Members serve a 3-year term.

Section 4:

Members terms end on a staggered basis so that not all board members will conclude their terms on the same year.

#### **Article V: Duties**

Section 1:

Chairperson will be selected by the King Avenue Players Board members.

Section 2:

Chairperson's duties are to preside over the meetings of the King Avenue Players Board.

Section 3:

King Avenue Players Board Members attend meetings, approve directors, and approve shows based on the King Avenue Players Mission Statement. The King Avenue Players Board will make recommendations to Ad Council requesting money to purchase items to enhance our ministry. The committee will also coordinate groups from the General Membership to assist in all duties relating to productions and projects.

Section 4:

Minister will be asked to approve the play selections.

# **Article VI: Meetings**

Section 1:

Regular meetings of the King Avenue Players Board shall take place every other month beginning in January.

Section 2:

General Membership of the King Avenue Players shall meet three times; prior to fall show, spring show, and Summer Academy.

## **Article VII: Amendments**

Section 1:

Any of these Bylaws may be amended at the General Membership Meeting by 2/3 of the membership in attendance. Requests should be made in writing 3 weeks prior to General Membership Meetings. The request will be sent to General Membership as well as posted on the website prior to the General Membership Meeting. Request will be read at the General Membership meeting, and will be voted on the same day.

## **Article VIII: Show Selection**

Section 1:

King Avenue Players Board selects shows, but will take recommendations.

Section 2:

Approval of shows by the King Avenue Players Board will be made on the basis of King Avenue Players Mission Statement.

Section 3:

Final approval of shows will be made by the ministry.

Section 4:

Selection of shows will be made 1 year prior to production.

Section 5:

Selection and posting of performance dates will be scheduled 4 months prior to production.

# **Article IX: Selection of Directors**

Section 1:

The King Avenue Players Board is responsible for the appointment of directors.

Section 2:

King Avenue Players interest surveys will provide members the opportunity to express their desire to direct.

Section 3:

Interested parties shall be considered after having served as an assistant director or stage manager of a prior King Avenue production. Those already with directing experience within the King Avenue Players organization shall have this guideline waived.

Section 4:

Directors of King Avenue Players productions will be selected by the King Avenue Players Board, and will be inserted into productions on a rotating basis.

# **Article X: Production Rights**

Section 1:

King Avenue Players Board will secure production rights and materials for upcoming shows.

# **Article XI: Auditions**

Section 1:

All shows shall be auditioned within the church.

Section 2:

If complete casting within the church is not possible, call casting is permitted.

Section 3:

Audition forms assess availability and interests. These forms shall be provided to the director and made a part of the General Membership Database.

Section 6:

Director selects casting committee and audition dates, which are to be approved by King Avenue Players Board.

Section 5:

Auditions shall be announced through church bulletins, Carillon, King Avenue Players website, King Avenue calendar.

## **Article XII: Ministries**

Section 1:

King Avenue Players will provide 2 productions per year.

Section 2:

King Avenue Players will provide worship enhancements.

Section 3

King Avenue Players will provide Summer Academy skits.

Section 4:

King Avenue Players will assist in the Christmas Pageant.

Section 5:

King Avenue Players will provide outreach ministries as opportunities as requested.

Section 6:

King Avenue Players will provide other drama ministries as new opportunities arise.